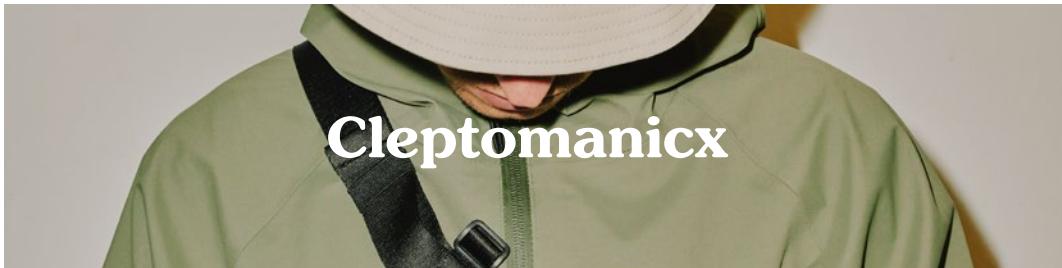


Cleptomanicx

STYLEGUIDE FALL/WINTER
2022

LOOKBOOK © JAN REISER



400 × 80px



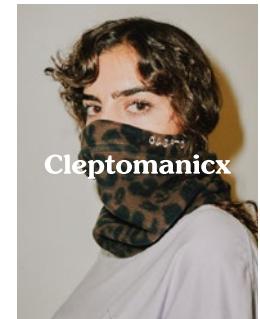
200 × 300px



336 × 280px



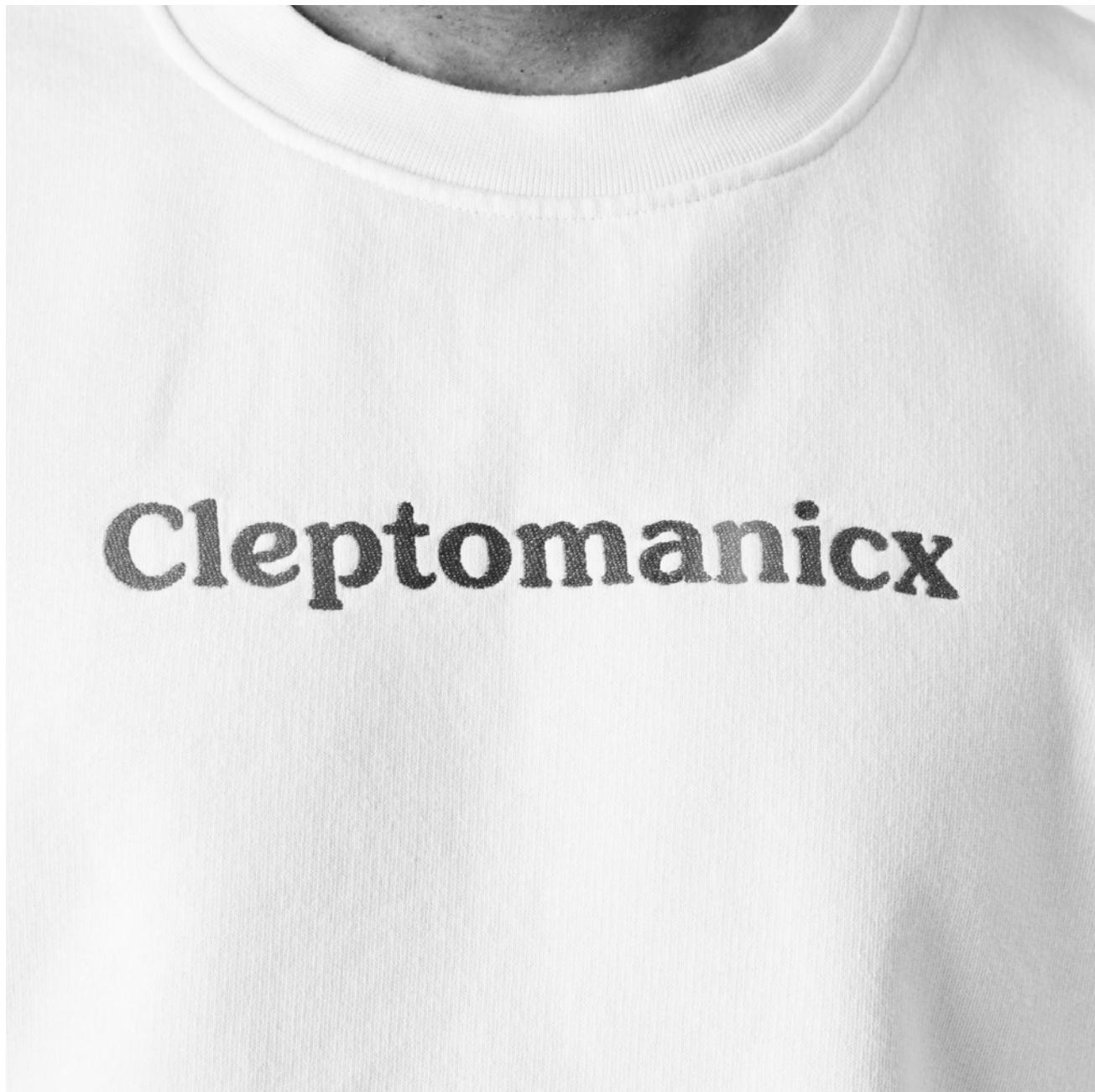
120 × 400px

PROPOSALS FOR
BANNER

90 × 120px



120 × 200px



OUR LOGO

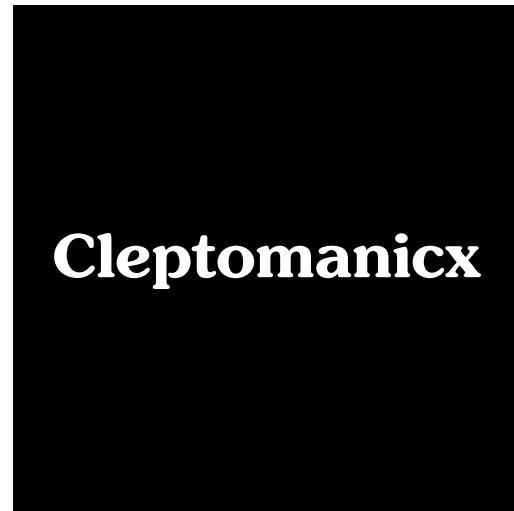
Our Logo is typeset in Souvenir, originally designed by Morris Fuller Benton in 1914 and redesigned in 1971 by Ed Benguiat. The Souvenir combines both the faith in a need for technical construction of Fuller Benton as an engineer and the belief in the qualitative superiority of the handmade of Benguiat as a calligrapher — which makes it the perfect logofont for us. The new logo is independent and down to earth at the same time and connects functionality with charm just as our clothes do.

OUR LOGO

Black

Cleptomanicx

Negative



Old: DON'T USE



Info

The *Oneliner Logo* is our main logo version that should be used with priority in web applications, printed matter, film titles or any kind of advertisements.

File: CLPMCX_Logo.eps
Smallest printable size: 15mm width

USAGE



Info

Please make sure to center align the *Oneliner Logo* on the middle of it's x-height (A) and the *CI-Logo* on the ascender height of the letter *t* (B). The *CI-Logo* without the gull is center aligned on the middle of it's x-height (D) too. Avoid getting other Logos to close through using the width of *C/e* (C) as a minimum distance.

PLEASE AVOID THE FOLLOWING MISTAKES:

USAGE

Reflecting

Distorting

Unproportional scaling

Adding any kind of shadow, glow or fancy effect



WE'RE USING THE *DIATYPE*
IN THE REGULAR AND BOLD CUT.

TYPOGRAPHY

Diatype Regular, 26pt

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Diatype Regular, 18pt

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Diatype Regular, 8pt

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Diatype Bold, 18pt

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Diatype Bold, 8pt

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Contact

Welfare Distribution GmbH
Wendenstrasse 255
D - 20537 Hamburg

+49 (0) 40 253 062 70

info@welfare-distribution.com
www.welfare-distribution.com

www.cleptomanicx.com

Sales: Doreen Kruppa
doreen.kruppa@welfare-distribution.com

Art Direction / Grafik / Kommunikation:
Mikel Kanne
Mikel.Kanne@cleptomanicx.de

Art Direction / Grafik / Kommunikation:
Fabio Schöneweihns
Fabio@cleptomanicx.de

Production: Lisa Eisermann
lisa.eisermann@cleptomanicx.de